



# VIDEO TRANSCRIPT

## **VANESSA BRAYER**

I'm Vanessa Brayer. I'm from Paris, and I work in the consulting part for five years.

Four years ago, we started an orchestra here in Accenture. I've quickly been the foundation of it, with all the energy I have, actually, and I have a lot. And I started to get people in it, and we quickly do two shows each year with people everywhere to listen to us.

But now my role at the foundation is more because I changed my instrument, and I pass from the violin to the cello. The key of F is the cello key. And it's also the key of your left hand when you're playing piano.

This is the foundation of a piece of music. You need it to build everything. And the cello is the foundation of the music often. It can also be the first part of a piece of music. And you always have to understand your role in this.

But to me it's really the same when you're working, for example. To me, a good leader is someone who understands that it can be the foundation and can have the lead.

When you don't have diversity in an orchestra, you don't have all the shades that make emotion and that tells a story actually. And people want to hear story and know about it.

And when they listen to music they want the shades; they want the emotions, and they want all the vibration. And if you don't have any diversity in an orchestra, you don't have this big vibration.

Don't change yourself. Don't try to act like a man. And this is the strength of diversity. And diversity starts with women and men. So you don't have to change yourself and to act like someone else because this is who you are.