



RYAN SHUTTERBUG COMMUNITY CREATOR

What did you study?

My degree is a Bachelor of Design Studies at University of New South Wales and then I did a Honours in Digital Humanities and then I did my Masters in Melbourne in Melbourne Uni in Marketing and Management.

Did you ever see yourself at Accenture?

I never saw myself on the corporate world. But I think the idea of what is corporate is evolving and with that there's space for new people who are different that come into it.

How does your photography help you at work?

So I think that photography is an added list to my day to day role, in that it's about the application of focus and vision into the concept of what can be.

What attracted you to Accenture?

I think the way in which Accenture brings into dialogue people of different thinking styles, methodologies, background so you can get a coder working along side a service designer and the exchange in what they can cultivate can be an outcome that is innovative.

What are you most proud of?

The position I'm very proud of my contribution towards is the interlock between the LGBTI Ally committee and Digital. At Accenture we are committed to creating a work space where people feel they can be their authentic selves and bring most of themselves to work.

What is the culture like?

It seems to be a place where there's a lot of space for new ideas, new ways of thinking, cultivating innovation and disruption and paradigm shifting and negotiating boundaries and re-imagining and a space that does encourage you to makes because of the learning that can arise from those outcomes.

What makes Accenture what it is?

I think at its core the people. The people are inspiring, delightful and build the organisation into everything it is and it strives to be.

Favourite part of working at Accenture?

I love that it's very textured, innovative, forward thinking hub that encourages imagination, ideation and freedom.

Be yourself, Make a Difference